

Spring Term 2021 WEEK 3



Hello Parents and Children,



This edition of Everything is Interesting is focussed on:

Getting CRAFTY!

LOOK, THINK and CREATE by learning about sewing, materials, designs and much more.

Also, Look out for the exciting new whole school photographic competition.

All Things Bright & Beautiful

Thank you Mrs Davies

Make sure you upload any photos or videos on your class dojo or email your teachers. We love to see your efforts!

How to Explore

- 1. Explore in any order
- 2. All are open to interpretation
- 3. Feel free to add alter or ignore
- 4. There are no rules, merely suggestions
- 5. Treat everything as an experiment
- 6. Start with whatever gives you the most excitement



•FEELING CRAFTY?



ANYTHI NG

IS

POSSIBL E

WITH

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LITTLE

IMAGIN ATION



SAY IT WITH STITCHES!

The History of Embroidery

- Embroidery, as a kind of textile technique, is undoubtedly an artistic craft. Its beginnings may probably be found in the mists of history, nevertheless, it surely appeared much later than the invention of the needle, which was after all essential for this skill.
- In historic times, the skill of embroidering is attributed to the first great civilizations, i.e.: Egyptian, Hindu, Chinese and also the peoples of Mesopotamia.
- However, in the case of the first three embroidered ornaments were mainly geometric figures, while the Assyrians were the first who depicted figures of animals and people. Most probably they were the ones who passed the embroidery skills to the ancient Greeks and the Romans.
- Look at this site to find out more: <u>https://www.britannica.com/art/embroidery</u>

ANCIENT DISCOVERIES

- Ancient Egyptian tomb paintings show that clothes, couch covers, hangings, and tents were so decorated.
- Quilting was known to the ancient Persians and, at the time of the Battle of Marathon (490 BCE), quilted garments were worn as armour; Greek vase paintings show these quilted suits covered with embroidery. Greeks depicted on vases from the 7th and 6th centuries BCE and later are dressed in embroidered garments.



SHAPES AND PATTERNS



ANIMALS and BIRDS





The Ancient Greek embroidery motif **Spitha** represents the "tree of life".

• DESIGN Activity: Draw your own trees of life and add fruits and flowers of your choice.





Viking Designs IMAGINE activity: If you were a Viking and you were designing an embroidered sail for your ship, what design would you make?



Have you enjoyed doing your Binca or snowflake sewing this week?

Why not try some more ideas?





Free Form Embroidery!

Follow this link to find out more: https://www.artbarblog.com/embroidery-andstitching-with-kids/ What can I do embroidery on?

Anything that the needle with go through!





- CREATE activity: <u>https://www.youtube.com/watch?v=0-</u> <u>S8aZmhjYw</u>
- Watch this video for a clever sewing trick: https://www.youtube.com/watch?v=-3RiHvg9SK0

Be Inspired! Incredible Embroidery Artists

#1 Instead Of Taking Photos, Teresa Lim Embroiders Her Travels On-site









#2 Urban Cross Stitch





THINK Activity: If we had these in our playground, what would you design? What materials would we use? Plastic bags, raffia etc?

#3 Artist James Merry Decorates Sport Logos With Embroidered Flowers





CREATE activity: Make your clothes unique by adding details which reflect your interests and hobbies!



#5 Artist Danielle Clough Embroiders On Old Tennis Rackets





- MAKE Activity: Do you have anything at home that you could add some embroidery to? Maybe an old T shirt that you could add your name, a word or a small picture.
- Are there any clothes which you have outgrown, that you could reuse and make into an interesting design.
- Perhaps you could customize a pair of old jeans? Denim is a good material to sew on.

WANTED!

AT HOME OR AT SCHOOL: PHOTOGRAPHERS

AGED 4-11



The theme of last terms ART WEEK was LONDONLIMING LANDSCAPES.

During this week children took photographs on their class trip to London parks and gardens. All the teachers and adults were so IMPRESSED by the images they took to capture the nature, people and sense of place.

Now is your chance to show us your skills and talents <u>again</u> by entering our Christ church & Holy Trinity School photography exhibition:

ALL THNGS BRIGHT AND BEAUTIFUL

What does the theme All Things Bright and Beautiful mean?

You can interpret it how you want to but the definitions below may help:

Beautiful(adjective)

Meaning: pleasing the senses or mind aesthetically.

Bright (adjective)

Meanings:

- · giving out or reflecting much light; shining
- full of light
- (of colour) vivid and bold
- (of sound) clear, vibrant, and typically high-pitched.
- intelligent and quick-witted
- cheerful and lively.



Competition Rules:

- Open to all CCHT children. Ages: 4-11 years
- Only submit I photograph to the competition (you can take as many as you like but just select one for the competition)
- Remember to give details of your: full name, age, class, school and the title of your photo
- Send your entry to Katie Rose krose@ccht.rbkc.sch.uk
- Competition closes on Monday 25th January 2021
- Good Luck from Mrs Davies

PRIZES PRIZES

- 1 first place and 2 highly commended prizes for Reception class at both Holy Trinity and Christ Church Schools.
- 1 first place and 2 highly commended prizes for KS1 (Years 1,2 and 3) at both Holy Trinity and Christ Church Schools.
- 1 first place and 2 highly commended prizes for KS2 (Years 4,5, and 6) classes at both Holy Trinity and Christ Church Schools.

All things bright and beautiful, All creatures great and small, All things wise and wonderful, The Lord God made them all.

