

Name:

		Autumn	Spring	Summer
	Combine words to make sentences orally and in writing			
	Join words and clauses using 'and'			
	Separate words with spaces			
7	Demarcate some sentences with capital letters			
	Demarcate some sentences with end punctuation (full stops, question marks, exclamation marks)			
	Use capital letters for names and the personal pronoun 'I'			
cte	Orally rehearse sentences before writing			
	Re-read and check it makes sense.			
0	Sequence sentences to form a short narrative or piece of information writing.			
d	Use basic descriptive language (colour, size, simple emotions)			
X	Use phonic knowledge and skills from FS and Y1 to spell phonemically regular words correctly. (using			
	taught codes)			
L	Spell Y1 common exception words. (list below)			
	Spell words with simple suffixes and prefixes correctly.			
	(singular and plural 's' and 'es', verb endings 'ed', 'ing' and 'er', 'est', prefix un)			
	Form letters correctly			

Common exception words – National Curriculum

the, a, do, to, today, of, said, says, are, were, was, is, his, has, I, you, your, they, be, he, me, she, we, no, go, so, by, my, here, there, where, love, come, some, once, ask, friend, school, put, push, pull, full, house, our



Name:

		1	2	3	4	5
	Date:					
	Write simple, coherent narratives about personal experiences and those of others (real or fictional)					
	Write about real events, recording these simply and clearly					
	Demarcate most sentences in their writing with capital letters					
	Demarcate most sentences in their writing with full stops					
ס	Demarcate most sentences in their writing with question marks correctly when required					
Expected	Use present and past tense mostly correctly and consistently					
S	Use co-ordination (e.g. or / and / but) to join clauses					
ð	Use some subordination (e.g. when / if / that / because) to join clauses					
ů	Segment spoken words into phonemes and represent these by graphemes, spelling many of these words correctly and making phonically-plausible attempts at others					
	Spell many common exception words (See below)					
	Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters					
	Use spacing between words that reflects the size of the letters					
	Write effectively and coherently for different purposes, drawing on their reading to inform the					
Exceeding	vocabulary and grammar of their writing					
	Make simple additions, revisions and proof-reading corrections to their own writing					
	Use the punctuation taught at key stage 1 mostly correctly^					
Ü	Spell most common exception words*					
மி	Add suffixes to spell most words correctly in their writing (e.gment, -ness, -ful, -less, -ly)*					
	Use the diagonal and horizontal strokes needed to join some letters.					ĺ

Common exception words - National Curriculum:

door, floor, poor, because, find, kind, mind, behind, child, children*, wild, climb, most, only, both, old, cold, gold, hold, told, every, everybody, even, great, break, steak, pretty, beautiful, after, fast, last, past, father, class, grass, pass, plant, path, bath, hour, move, prove, improve, sure, sugar, eye, could, should, would, who, whole, any, many, clothes, busy, people, water, again, half, money, Mr, Mrs, parents, Christmas



Name:	Year: _	
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	Progre	essively building a varied and rich vocabulary and an increasing range of sentence structures (see below)	Autumn	Spring	Summer
	Y3	Express time, place and cause using conjunctions [for example, when, before, after, while, so, because],			
		adverbs [for example, then, next, soon, therefore], or prepositions [for example, before, after, during,			
		in, because of]			
	Y3	Begin to use paragraphs to group related material			
	Y3	Accurately switch between past and present tense			
Q	Y3	Begin to use inverted commas to punctuate direct speech			
9	У3	Accurate use of 'a' and 'an'			
Expect	У3	Use of the present perfect form of verbs instead of the simple past [for example, He has gone out to			
		play contrasted with He went out to play]			
	У4	Use an apostrophe to mark plural possession [for example, the girl's name, the girls' names]			
	У4	Use fronted adverbials including a comma			
	У4	Use paragraphs to organise ideas around a theme			
	У4	Use inverted commas and other punctuation to indicate direct speech [for example, a comma after the			
		reporting clause; end punctuation within inverted commas			
	In nar	ratives, create settings, characters and plot			
	Assess	s the effectiveness of their own writing and suggest improvements			
	Join L	etters with accurate formation			



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The pupil can write for a range of purposes and audiences, selecting language that shows good awareness of the reader (eg the use of first person in a diary, direct address in instructions and persuasive writing).	Autumn	Spring	Summer
Use relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun			
Indicate degrees of possibility using adverbs [for example, perhaps, surely] or modal verbs [for example, might, should, will, must]			
Use devices to build cohesion within a paragraph [for example, then, after that, this, firstly]			
Link ideas across paragraphs using adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] or tense choices [for example, he had seen her before]			
Use brackets, dashes or commas to indicate parenthesis			
Use commas to clarify meaning or avoid ambiguity			
In narratives to describe settings, characters and atmosphere			
In narrative includes accurately punctuated speech			
Commas used accurately to punctuate subordinate clauses			
Précis longer passages			
In non-fiction use organisational and presentational devices to structure text and to guide the reader (e.g. headings, bullet points, underlining)			
Assess the effectiveness of their own writing and suggest improvements			
Join Letters with accurate formation			



Name:

End	of key stage 2 statutory assess	ment – \	Norking a	t the expe	ected stand	dard		
Name:		Α	В	С	D	E	F	Collection
The pupil can write for a range of purpo that shows good awareness of the read direct address in instructions and persu	er (eg the use of first person in a diary,							
•in narratives, describe setting, characte	rs and atmosphere							
•integrate dialogue in narratives to conv	ey character and advance the action							
•select vocabulary and grammatical structures that reflect what the writing requires, doing this most appropriately (eg using contracted forms in dialogues in narrative and using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility)								
•use a range of devices to build cohesion (eg conjunctions, adverbials of time and place, pronouns, synonyms) within across paragraphs								
•use verb tenses consistently and correct	tly throughout writing							
•using mostly correctly (not every punctuation mark must be evident, just a range) inverted commas commas for clarity punctuation for parenthesis semi-colons dashes								
	colons hyphens							
•spelling most words correctly (year 5 ar spelling of uncommon or more ambitiou	· · · · · · · · · · · · · · · · · · ·							
•maintaining legibility, fluency and speed in handwriting through choosing whether or not to join specific letters.								